SOIL TAKAGAWA MAGISTER...

オナニーフォロー黒沢

WITH MY HANDS?

SCANDALOUS MORNING

PLEASE...

YES...

NO... THAT ISN'T POSS-IBLE.

DID TAKAGAWA DO SOMETHING TO OFFEND KITAHARA?

WHAT THE HELL IS GOING ON...?

IN REALITY, TAKAGAWA HAS FORMED A RELATIONSHIP WITH KITAHARA SINCE THE SCHOOL TRIP.

I'LL HELP YOU!

EVEN IF TAKAGAWA MAGISTER DOES FAVORS FOR OTHER PEOPLE, SHE WOULD NEVER DO ANYTHING TO INCUR THEIR HATRED.

THIS STORY IS BECOMING INCREASINGLY COMPLICATED.

..WHY TAKAGAWA?

WHAT DID SHE DO TO YOU?

I HAVE...

.....

I HAVE NO OBLIG -ATION

TO TELL YOU.

SHE SAYS SHE HAS NO OBLIGATION...

USUALLY KITAHARA HAS THE INITIATIVE BECAUSE SHE'S GRASPING MY WEAKNESS.

I DO NOT HAVE THE RIGHT TO RAISE ANY OBJECTIONS.

HOW-EVER,

JUST THIS TIME,

IT'S BEEN A WHILE SINCE YOU'VE APPEARED IN FRONT OF ME.

THERE'S NO WAY I COULD JUST BLINDLY OBEY HER

THE CONTENTS OF THIS CONVERSION WILL BE, AS ALWAYS, ONE OF YOUR GLOOMY PLANS FOR REVENGE.

YOU DON'T GET TIRED OF THIS, DO YOU?

...SHUT UP.

SHUT UP...

STUDYING FOR TESTS OR SOMETHING?

DON'T YOU HAVE ANYTHING BETTER TO DO?

I HEAR THAT YOUR TARGET, TAKAGAWA, GOES TO CRAM SCHOOL EVERYDAY AND TRIES HER HARDEST.

WHY DON'T YOU FOLLOW HER EXAMPLE?

KEEP QUIET AND LISTEN TO WHAT I SAY

.....

ENOUGH...

ANYWAYS...

I WANT YOU TO SOIL HER

UNTIL SHE BECOMES DISTRUSTFUL OF EVERY MAN!!

THAT IS MY REQUEST.

WHAT THE FUCK..!!?

WHA...!??

IT'S DIFFERENT FROM HER RANDOM ACTS OF RETRIBUTION IN THE PAST

THIS IS A SPECIFIC REQUEST TO CAUSE DEVASTATION...!

I'M DIFFERENT FROM YOU, I'M NOT ROTTEN TO THE CORE.

A HUMAN WITH NO SINS...

DO YOU THINK I CAN DO THAT KIND OF THING TO THEM?!

SORRY, BUT...

IT DOESN'T FIT MY CHARACTER

SINCE THE PERSON DIDN'T TELL US THE REASON WHY HE DID IT, WE'LL NEVER KNOW THE REAL REASON

...BUT...

IT'S HARD TO CONCEIVE, BUT IN THE PLACES MY EYES CANNOT REACH, KITAHARA MIGHT HAVE RECEIVED SOME SORT OF HUMILIATION FROM TAKAGAWA...

THE "NO SIN" PART IS ONLY A SPECULATION, THOUGH.

Please!!!

The only person that can do it...

but I want you to do it!!!

is you,
Kurosawa-kun!!

. . . . . .

THOSE THINGS... I CAN'T DO THEM...

YOU LIKE TAKAGAWA, DON'T YOU..?

!

. . . . . .

... KURO-SAWA -KUN...

WH..

WHA..!!?

YOU, WHO DOESN'T CARE WHAT PEOPLE SAY ABOUT APPEARANCES.

YOU, WHO HAD CHOSEN ISOLATION IN THAT CLASS...

WHAT THE HELL IS WITH THAT WOMAN ...!?

WHEN DID SHE LEARN TO READ MINDS ...!?

YOU ASKED ME TO RELEASE YOUR HAND. WHY WOULD YOU REQUEST SUCH A THING?

AND YET DURING THE SCHOOL TRIP

MAYBE... YOU MIGHT BE CORRECT

BUT

ONLY BASED ON THAT

JUST THAT

YOU CANNOT BUILD A FOUNDATION FOR SAYING THAT I WAS TRYING TO GAIN TAKAGAWA'S FAVOR.

IF THAT IS THE CASE, KUROSAWA -KUN.

THEN AT THIS RATE, YOU WILL DEFINITELY REGRET IT

...REGRET...?

REGRET THAT I DIDN'T ARBITRARILY FOLLOW YOUR PLAN?

WHAT THE HELL DO YOU MEAN BY "REGRET"?

REGRET ?

WHAT WILL I REGRET ?

IS SHE PLANNING SOMETHING?

YES

I COULD NOT GRASP HER TRUE INTENTIONS

HA...

YOU LOOK FOOLISH.

HOWEVER

KITAHARA, LISTEN UP

MY REPLY

IF YOU WANT TO TELL ME SOMETHING, THEN

I HAVE NO RIGHT TO VETO

I WILL REGRET IT

I DO NOT CARE

AT LEAST EXPLAIN TO ME THE CIRCUM-STANCES!

IS NO!

REJECT THIS WARPED SUBORD-INATE RELATION-SHIP

IF YOU HAVE NO REASONABLE EXPLANATION,

ONLY THIS TIME BY MY OWN POWER I WILL

THEN I HAVE NO PLANS TO DO AS YOU ASK.

TAKA-GAWA'S SAFETY

I WILL PROTECT

I'M LEAVING THE STALL, SO GET THE HELL OUT OF THE WAY

I'M GOING HOME.

I REALLY

. . .

. . .

IT IS ALREADY TOO LATE, THOUGH...

PERHAPS

THINK THAT YOU WILL END UP REGRETTING IT.

IT'S A BIT OF A PITY THAT TODAY TURNED OUT AS IT DID BUT...

TAP

ANOTHER TIME.

TAP

...

I WILL DEFINITELY COME...

FOR SURE.

ボフッ

ハァ

ハァ…

HEH..

HEH..

HEHEH

HEH..

HEH...

HEH...

THAT'LL TEACH YOU

KITAHARA!!!

WHAT YOU SAID WILL NOT HAPPEN.

EVEN IF YOU DECIDE TO GRASP MY WEAKNESS.

RIGHT NOW, FROM THE WOMAN CALLED TAKAGAWA MAGISTER,

I RECEIVE AN ENDLESS SUPPLY OF ENERGY!

NO MATTER HOW MUCH YOU THREATEN ME YOU CANNOT CHANGE MY FEELINGS TOWARDS TAKAGAWA.

TO APPEAR IN FRONT OF ME.

I WAS ALWAYS WAITING FOR A LOVE LIKE IN THE ROMANCE NOVELS

TAKAGAWA'S WORDS

I WANT TO KNOW THE TRUE MEANING OF THAT UTTERANCE

THE MEANING OF THOSE WORDS

WILL CLEAR THE HAZE KITAHARA HAD STIRRED UP IN MY HEART

GOIN' SOMEWHERE?

I WANNA KNOW.

CONVENIENCE STORE

I CAN'T STOP MY FEELINGS

NOW

THE MEANING BEHIND HER WORDS!

059/21

OPENING

IS THAT

FROM OUR CLASS

LATER!

WHEN I REALLY THINK ABOUT IT I DID THE EXACT SAME THING THROUGHOUT SUMMER BREAK AND I DIDN'T EVEN MEET TAKAGAWA ONCE

AND I ENDED UP VIGOROUSLY RUNNING OUT TO THE CITY BUT

CRAM SCHOOL WAS ENDING JUST NOW?

059/21

鉄人

WHICH MEANS

HUH?

KUROSAWA -KUN?

OH, I JUST HAD SOME STUFF TO BUY AT THE CONVENIENCE STORE IN FRONT OF THE STATION.

WHAT A COINCIDENCE! WHAT BRINGS YOU HERE?

H.. HEY

ON THIS OCCASION I DON'T GIVE A DAMN ABOUT THE EXCUSE

I DID T '

WHAT HAPPENED?

YOU SEEM TO BE REALLY HAPPY

HUH?

SMILE

SMILE

HUH?

REALLY?

DOES IT REALLY LOOK LIKE IT?

AH, THE OTHER KIDS ARE TIRED FROM STUDYING, AND IT LOOKS LIKE THEIR ENERGY HAS BEEN SUCKED OUT HOWEVER, YOU SEEM PERFECTLY HAPPY

DID SOMETHING GOOD HAPPEN?

FUFUFU

IT'S A SECRET UNTIL TOMORROW!

AH...

WELL, I'M GOING TO GO TOGETHER WITH MY FRIENDS, SO.

I'LL SEE YOU TOMORROW.

TAKA! LET'S GO!

AH, YEAH!

WHAT IS IT? SOMETHING CONSIDERABLY GOOD HAPPENED?

DID SHE SCORE FIRST PLACE IN A MOCK EXAM OR SOMETHING?

I WANTED TO TALK A BIT MORE BUT IT WOULD BE RUDE TO RESTRAIN HER

EVEN IF IT'S JUST THIS TODAY'S RESULTS ARE PLENTY

YOU CAME ALL THE WAY HERE TO MEET HER, YOU DO LIKE HER AFTER ALL, DON'T YOU?

WHY .. IT'S BECAUSE I'M A STUDENT OF THIS CRAM SCHOOL.

KI... KITA-HARA!? WHY ARE YOU HERE!?

JUST AFTER SCHOOL I ASKED WHETHER YOU WERE STUDYING FOR TESTS

AND IT SEEMS YOU WERE DOING JUST THAT...

YEAH I'M DIFFERENT FROM YOU, KUROSAWA -KUN.

IS... IS THAT WHAT IT WAS..

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SPEAKING OF WHICH NAGAOKA SAID QUITE A FEW PEOPLE FROM OUR CLASS GO HERE

LATER.

I HAVE NO BUSINESS

OF COURSE. WITH YOU.

059/21

I HAD SOMETHING I NEEDED TO BUY AT THE STORE AND THAT'S WHY I CAME

IT DOESN'T REALLY MEAN THAT I CAME HERE TO MEET TAKAGAWA.

WELL. I DON'T REALLY CARE ABOUT THOSE TYPES OF THINGS

059/21

AH BYE BYE

YEAH. BYE BYE.

HUH?

WHAT ARE YOU TALKING ABOUT?

IT LOOKS LIKE WHAT I SAID WILL COME TRUE

IT LOOKS LIKE I WAS TOO LATE

WHAT THE HELL IS IT ?

AH, KUROSAWA -KUN

KUROSAWA-KUN, TOMORROW MORNING.

YOU WILL SURELY REGRET IT.

LATER...

I'LL SEE YOU AT SCHOOL.

EH..?

REGRET?

REGRET SHE SAYS?

WILL I?

THE NEXT MORNING

GOD DAMN IT! THIS FAGGOT GOT AHEAD OF ME!

YOU'RE SOME SORT OF UNDERDOG, DAMN IT!

3 - 3

MAYBE I CAN MEET WITH TAKAGAWA AFTER SCHOOL IN THE LIBRARY ROOM TODAY AS WELL

LOOKS LIKE IT'S GOING TO RAIN TODAY...

WHAT THE HELL S THAT?

OTAKU ALWAYS SWARM AROUND NAGAOKA S SEAT

BUT TODAY THEIR ATTITUDE IS QUITE DIFFERENT

OH. I DIDN'T USE ANY MAGIC HEHEHE.

SERIOUSLY?

NO WAY!

BROLLY, YOU LITTLE COCK SUCKER! WHAT TYPE OF MAGIC DID YOU USE?!

WHAT SORT OF MIRACLE IS THIS? IS THIS SOME SORT OF EROGAME? IT'S AN EROGAME RIGHT? COME ON TELL ME IT'S AN ERO GAME!

OH! KUROSAWA -DONO! GOOD MORNING!

WHAT HAPPENED, NAGAOKA? YOU'RE QUITE POPULAR THIS MORNING

AS A GOOD FRIEND. HOW ABOUT A WORD FROM YOU. KURO-SAWA?

THIS COCK SUCKER, DESPITE BEING AN OTAKU, GOT A FUCKING GIRLFRIEND!

AHAHA

HEY KUROSAWA. THIS LITTLE FAGGOT NAGAOKA IS AMAZING!

HE SUDDENLY FUCKING DID IT! THIS BROCCOLI!

DID WHAT?

THIS GUY S CERTAINLY SURP-RISING

NAGAOKA WHO HAS NO CONNECTIONS WITH WOMEN HAS MANAGED TO FIND A LOVER

WOW!

CONGRATULATIONS NAGAOKA..

MAN. WHEN YOU HEAR HER NAME, YOU'RE GONNA BE SHITTING BRICKS.

A GIRL I KNOW AS WELL?

SO WHO IS SHE?

SERIOUSLY, [redacted] IS NO FUCKING WAY!

HAHAHA. THIS IS VERY EMBARR-ASING REALLY

SPEAKING OF WHICH, WHEN DID YOU GET INTEREST IN GIRLS OUTSIDE THE 2-D REALM?

TODAY, I FEEL LIKE I'M THE PERFORMER IN THE MIDDLE OF A HUGE SCANDAL.

SO WHO THE HELL IS IT?

SERIOUSLY? YOU KNOW, THIS GUY

IT'S A REAL FENSHA STORY!

IT'S SOMEONE THAT WILL MAKE ALL THE BOYS IN THE SCHOOL JEALOUS!

NO WAY?

OH, SPEAKING OF THE RUMORS, HERE SHE COMES!

MORNIN'!

NAGAOKA BECAME A CELEBRITY OVERNIGHT!

HEY, TAKAGAWA! THERE'S AN ASSLOAD OF QUESTIONS FOR YOU TODAY!

DON'T BULLY MY BOYFRIEND TOO MUCH.

AHAHA, JEEZ-

WHAT?

RUMORS SPREAD FAST! THIS IS THE SCARINESS OF THE INFORMATION AGE.

GOOD MORNING TAKAGAWA-DONO! THIS MORNING HAS BEEN QUITE TROUBLESOME FOR ME.

WHAT IS WHAT'S GOING ON

JEEZ, WE'RE LOVERS AFTER ALL

HAHAHA, I SAID IT'S FINE TO CALL MY FIRST NAME

I DON'T UNDER-STAND

GOLLY, YOU DON'T NEED THE "DONO."

THAT'S RIGHT, MAGISTER -DONO.

WHAT THE FUCK S TH S?

I'LL REINTRODUCE YOU,

IT'S A LITTLE EMBARRASSING, BUT... KUROSAWA -DONO!

THIS IS MY GIRLFRIEND, TAKAGAWA MAGISTER-DONO.

STARTING TODAY, I AM NAGAOKA'S GIRLFRIEND,

TAKAGAWA

PLEASED TO MEET YOU!

I'M TAKAGAWA.

AS OF TODAY, I AM NAGAOKA'S GIRLFRIEND.

PLEASED TO MEET YOU!

第十八発
「BizarreLoveTriangle（前）」

IT REALLY HAS BECOME UNRECOVERABLE, HASN'T IT?

KUROSAWA-KUN.

KURO-SAWA-KUN, AFTER ALL...

I HAVE NO WORDS TO RETURN.

YOU LIKE TAKAGAWA, RIGHT?

SINCE THAT DAY

I HAD LOST MY SANITY

RUMORS ABOUT THE TWO SPREAD THROUGH THE SCHOOL AT LIGHTNING SPEED. NOWADAYS, NAGAOKA HAS BECOME A PETTY CELEBRITY

1 WEEK AFTER TAKAGAWA AND NAGAOKA STARTED DATING

I PROMISE I WON'T DISCLOSE YOUR SECRET.

DON'T WORRY...

BECAUSE ...

I HAVE THE SAME FEELINGS AS WELL...

I SEE

YOU...

YOU LIKE NAGAOKA...

SO THAT'S WHY

HAD FOUND A STUDENT SHE COULD CALL A FRIEND

SINCE THE SCHOOL TRIP IN JUNE, KITAHARA, WHO HAS ALWAYS BEEN ALONE

TOOK THE INITIATIVE AND CALLED OUT TO KITAHARA AND I

AT THE TIME OF THE SCHOOL TRIP, THAT STUDENT

HE DRAGGED THE UNMOTIVATED AND TIMID GROUP'S MEMBERS ALONG WITH AN ABNORMAL FORCE

IN THE MIDST OF THE SCHOOL TRIP

IN ONE WAY OR ANOTHER, A RELATION SHIP DEVELOPED

AND AFTER THE SCHOOL TRIP WHEN HE INVITED KITAHARA TO KARAOKE

I NOW UNDER-STAND

WHY YOU STARTED SAYING "DEFILE TAKAGAWA FOR ME" AND SUCH...

NAGAOKA KEIJI

IT WAS NO OTHER THAN

I HATE SEEING TAKA-GAWA-SAN..

I HATE SEEING NAGAOKA-KUN...

EVEN NOW ...

I HATE SEEING THOSE TWO...

I HATE IT...

I HATE IT...

WHIMPER

UU...

WHIMPER

UU.

ARE THE SAME

KITA-HARA AND I

WHIMPER

U...

WHIMPER

UUUU

...

FOR THE FIRST TIME, SOMEONE CAME ALONG THAT I COULD TALK FREELY WITH.

A PER-SON I LOVED

THAT PER-SON

WAS TAKEN AWAY FROM ME

WHIMPER

UUUU.

WHIMPER

UUUUU

...

AS KITAHARA TRIED TO DO,

I WOULD'VE ALSO TRIED TO BREAK APART THEIR RELATION-SHIP AS WELL

JEALOUSY

INJURY

IF I HAD NOTICED A SIGN THAT TAKAGAWA AND NAGAOKA WHERE BECOMING LOVERS SOONER

HOWEVER, NO MATTER HOW DISTORTED IT MAY BE,

WE CANNOT EXIST WITHOUT TRYING TO STRUGGLE

OUR MOTIVE WAS IMPURE

KITAHARA

WHEN YOU STOP CRYING...

GET OUT...

MORNING, TAKKA!

MORNING!

LET'S DO OUR SUPER MEGA BEST~~!!!

IN TODAY'S SPORTS FESTIVAL MEETING

GOOOD MORNING~!

KYON-KUN

YOU LOOK BEAUTIFUL TODAY AS WELL.

WHY, GOOD MORNING MAGISTER-DONO

TAKA-GAWA

HAS CHANGED.

KYON-KUN ...!?

KYO...

IT HAS BEEN 2 WEEKS SINCE TAKAGAWA AND NAGAOKA STARTED DATING

SHE'S BEING DESTROYED

WHAT THE HELL S TH S WHY THE "KYON FUCK DID KUN"!? SHE QUIT TYING UP HER HAIR?

WHAT THE HELL IS WITH THE WAY SHE TALKS!?

DUE TO NAGAOKA'S INFLU-ENCE!?

THE IMAGE OF THE TAKAGAWA MAG STER THAT I ONCE KNEW IS BEING DESTROYED

AND IT S BY HIS HANDS! IT IS BEING DESTROYED BY NAGAOKA'S HANDS!

EH .. WHAT YOU ASK?

WHAT THE HELL DO YOU FIND SO ATTRACTIVE ABOUT THIS BROCCOLI-HEAD HERE!!?

DAMN MAN, THERE'S JUST NO WAY I CAN UNDER-STAND IT!

I TOLD YOU I'VE GOT THAT! THERE'S AT LEAST ONE OTHER THING, RIGHT!? A HIDDEN ELEMENT!

SEOLLY! YOU FUCKER! TEACH ME! WHAT THE HELL ARE YOU HIDING?!

I THINK...

HE'S REALLY GENTLE..

BE-CAUSE HE'S REALLY KIND?

I CANNOT BE SATISFIED BY THAT PETTY REASON-ING

IT'S JUST AS KOBAYASHI AND THE GANG SAY

FOR NAGAOKA

TAKAGAWA IS NOT APPRO-PRIATE!

NO MATTER HOW I THINK ABOUT IT

ASSEMBLE!

LINE UP!!

THE SPORTS MEET NEXT MONTH IS STEADILY APPROACHING!

LISTEN UP, MAGGOTS!

WE'RE GOING TO MAKE SELECTIONS FOR THE RELAY RACE BASED OFF OF YOUR 100M RUNS!

POPULAR!!

THE RELAY RACE IS THE MAIN EVENT OF THE SPORTS MEET!

IF YOU GET CHOSEN AS THE ATHLETE AND LEAD THE TEAM TO VICTORY, THEN YOU'LL BECOME

NOMIYA-SENSEI. WHEN THE SPORTS MEET COMES AROUND HE SURE DOES CHANGE

DEFINITELY SUPER POPULAR!!

NOW SHOW THEM!! SHOW THE GIRLS SITTING OVER THERE WATCHING YOU!

LET'S GO!! SHOW THEM HOW FAST YOU CAN RUN!!

UUAAAHHHHHH!!!

うおおおおおお

HOOF!

HOOF!

UUURRAHHHH!!

LET ME SHOW YOU THE TRUE ABILITY OF THE SAGE STEALING KING!

DO YOUR BEST WITHIN REASON.

ERIKA! WATCH ME!

...IT'S DEPRESSING...

NO MATTER HOW HARD TRY YOU CANNOT EXCEED YOUR TRUE ABILITIES. HOWEVER...

ALRIGHT!

WHEN IT COMES TO THESE GUYS.

TODAY, I'M GOING TO AIM FOR FIRST PLACE!

NAGAOKA, MAN, YOU RUN 50M IN 9 SECONDS, RIGHT? YOU GONNA BE OKAY?

IT'S ALRIGHT, I CAN DO IT!

MAGISTER-DONO, PLEASE WATCH ME!

ALRIGHT, PAIR UP IN TWOS AND GO STRETCH!

MAKE LIKE AN OCTOPUS AND SHOW ME WHAT YOU CAN DO!

GIVE IT YOUR ALL! I'LL BE ROOTING FOR YOU.

KUROSAWA-DONO!

PAIR UP HUH NOW, WHAT SHALL I DO?

KUROSAWA-DONO!!

LET'S DO CALISTHENICS TOGETHER!

SORRY, TODAY, MY BODY IS ACHING FOR THIS RUN, I'M REALLY EXCITED.

MAN...

NAGAOKA...

HURRY UP! LET'S DO IT!

COME COME!

....
AH
...

THAT'S WHAT IT WAS...

...AAH...
..I GET IT..

EVEN THOUGH I ALWAYS STAYED ALONE DUE TO MY LACK OF COMMUNI-CATION SKILLS,

HE WAS ALWAYS THE ONLY MAN THAT CALLED TO ME

THE MAN NAMED "NAGAOKA KEIJI"

WAS ALWAYS LIKE THIS.

IS SOME-THING THIS MAN WOULD NEVER DO

BEING DIS-GUSTED WITH OTHERS AND LOOKING DOWN ON THEM

WANTING TO HAVE REL.A-TIONSHIPS WITH OTHER PEOPLE, THE OTAKU CRAWLED OUT

SO, AROUND NAGAOKA PEOPLE GATHERED

NAGAOKA CERTAINLY HAD TAKAGAWA'S IDEAL PERSONALITY.

FROM THE START,

CHEERFUL AND POPULAR PEOPLE...

THOSE TYPES OF PEOPLE, I KIND OF ADMIRE.

TAKAGAWA HAD SAID SOME-THING LIKE THIS AT ONE POINT

EVER S.NCE THEN THE TWO OF THEM STARTED TA.KING, EVEN IN THE CLASSROOM.

DUR.NG THE SCHOOL TRIP A RE.AT.ONSHIP BETWEEN THE TWO WAS BORN

WH.LE THE .EADER OF THE POPULAR GROUP AND THE .EADER OF THE OTAKU GROUP NORMA.LY HAD NO CONNEC-TIONS,

EVER SINCE THEN,

WHAT ARE YOU STANDING AROUND FOR, KUROSAWA-DONO?

EVERYONE HAS STARTED STRETCHING ALREADY.

TAKAGAWA M.GHT HAVE BEEN CAPTIVATED BY NAGAOKA

COME ON, LET'S GO!

NAGAOKA IS HOLDING OUT HIS HAND TO ME.

BUT TAKAGAWA HAD CHOSEN HIM...

...LISTEN...

P...PLEASE WAIT!

HEY, WAIT!

KUROSAWA-DONO!

GO STRETCH WITH SOMEONE ELSE...

スッ

WHAT?

WHAT THE FUCK!?

I SAID CHOOSE SOMEONE ELSE!

!?

.....

.....

!?

WHAT'S GOING ON?

WHAT HAPPENED?

KUROSAWA-KUN? NO WAY...

WHAT JUST HAPPENED? WHO WAS IT?

NAGAOKA-KUN..?

WHAT? ARE THEY FIGHTING OVER SOMETHING?

KUROSAWA ...DONO ?

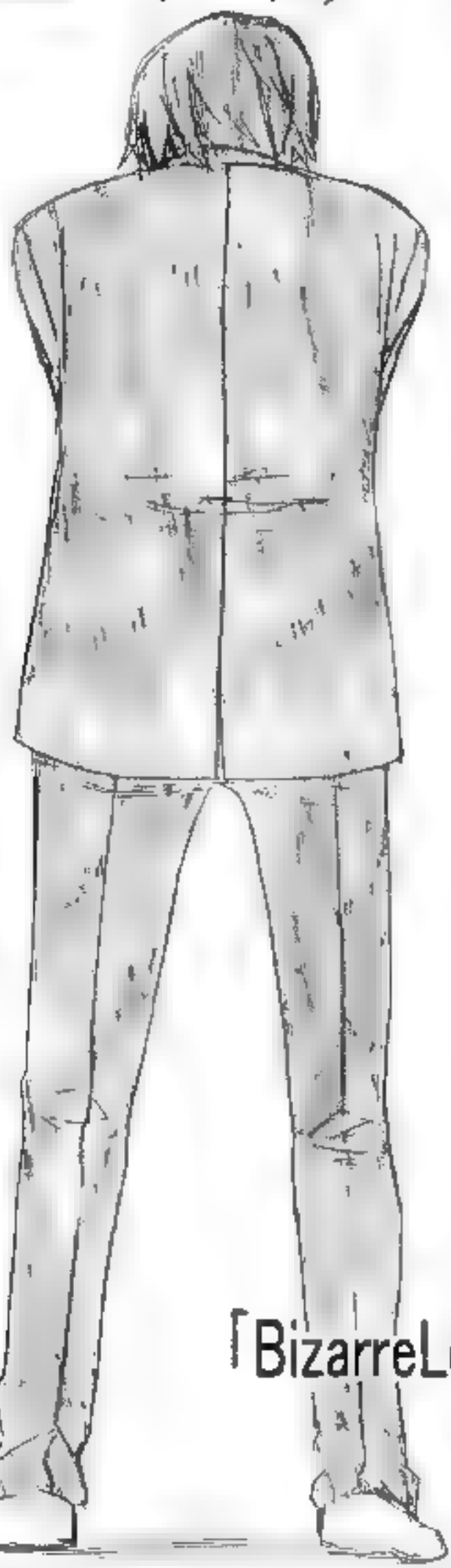
KU...R

I'LL DO IT ALONE..

I COULD NOT HANG OUT WITH NAGAOKA ANYMORE

FROM THIS DAY FORWARD

黒沢



HOWEVER, IT WAS ONLY I

WHO WAS NOT NORMAL.

I COULD NOT BE NORMAL.

「BizarreLoveTriangle(後)」

SOME-
THING
WAS

VASTLY
DIF-
FERENT

KURO-
SAWA
-DONO!
YOU CAME
JUST AT
THE RIGHT
TIME!

AH!

KURO-
SAWA
-DONO?

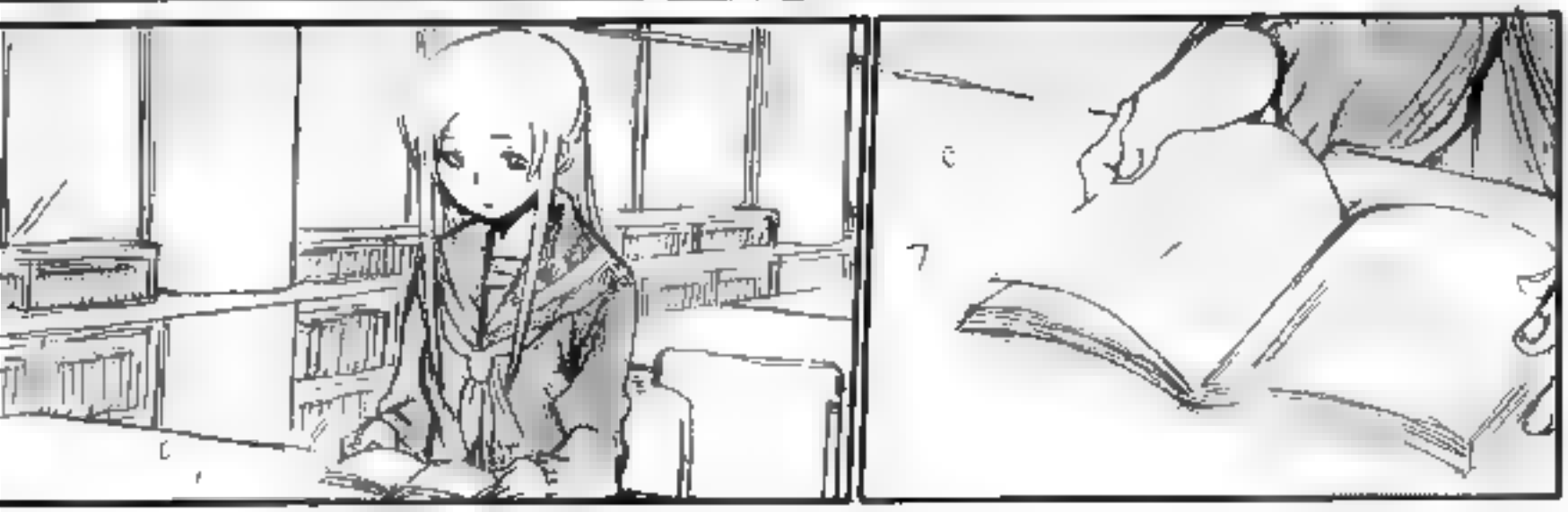
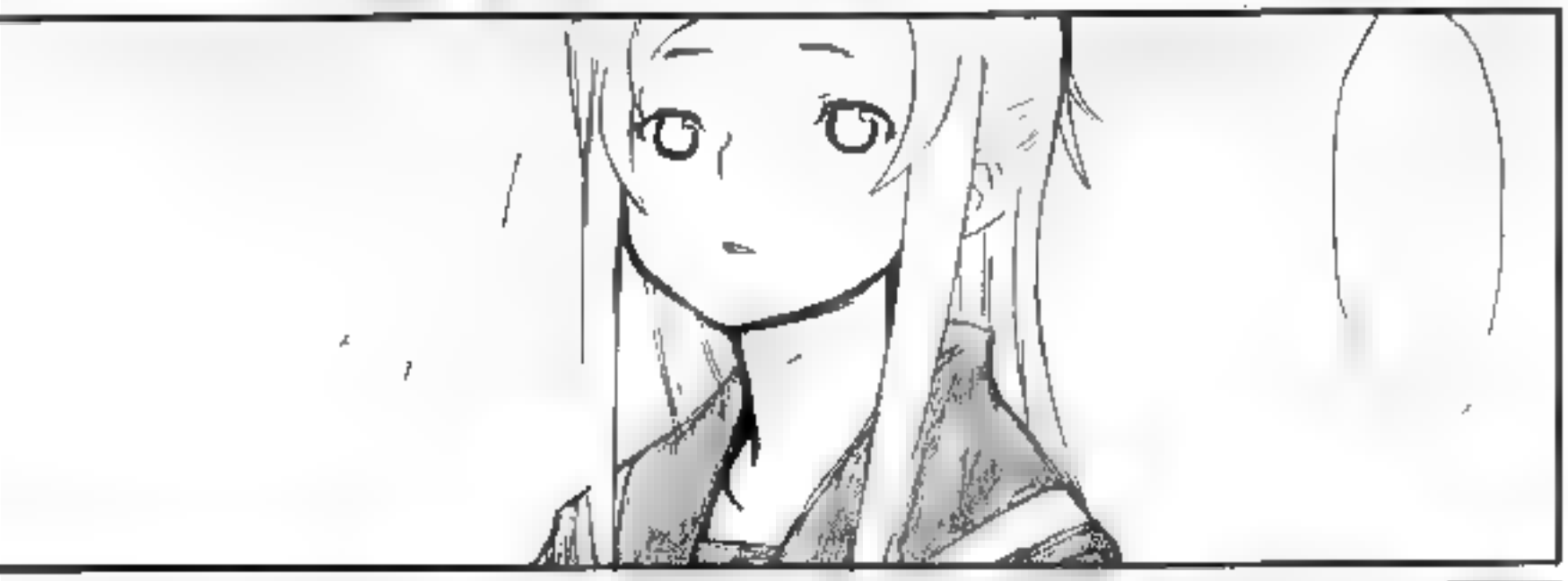
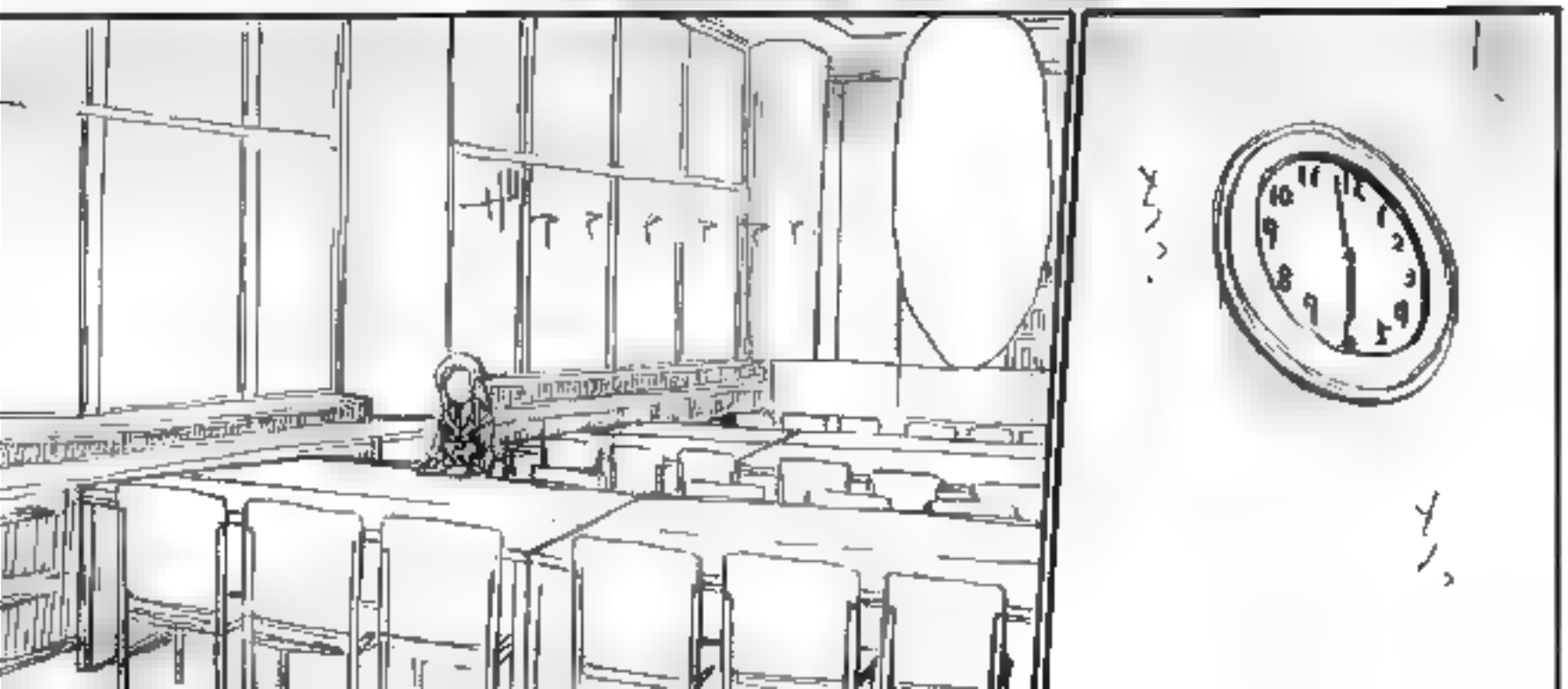
I WAS JUST
TALKING WITH
MAGISTER
-DONO AND

KURO-
SAWA
-DONO
---?

KURO-
SAWA
-KUN?

KUROSAWA
-DONO HAS
BEEN LOOKING
KIND OF DOWN
RECENTLY
I'M WORRIED.

WHAT
HAPPENED
. ?

I WAS AFRAID

OF LOOK-ING INTO HIS EYES

IT WAS AN INNOCENT SMILE WHICH SEEMED OBLIVIOUS TO THE DIRTY THINGS IN THE WORLD

THAT SMILE THAT WAS DIRECTED TOWARD ME.

IT SCARED ME

I WAS AFRAID THAT ONE DAY I MIGHT REVEAL MY DIRTY AND ROTTEN CHARACTER TO HIM

I WAS SIMPLY

AVOID-ING HIM.

AND WHEN-EVER I TALKED TO TAKA-GAWA,

EVERY TIME I EXCHANGED WORDS WITH HER, A SHADOW WAS CAST OVER MY HEART

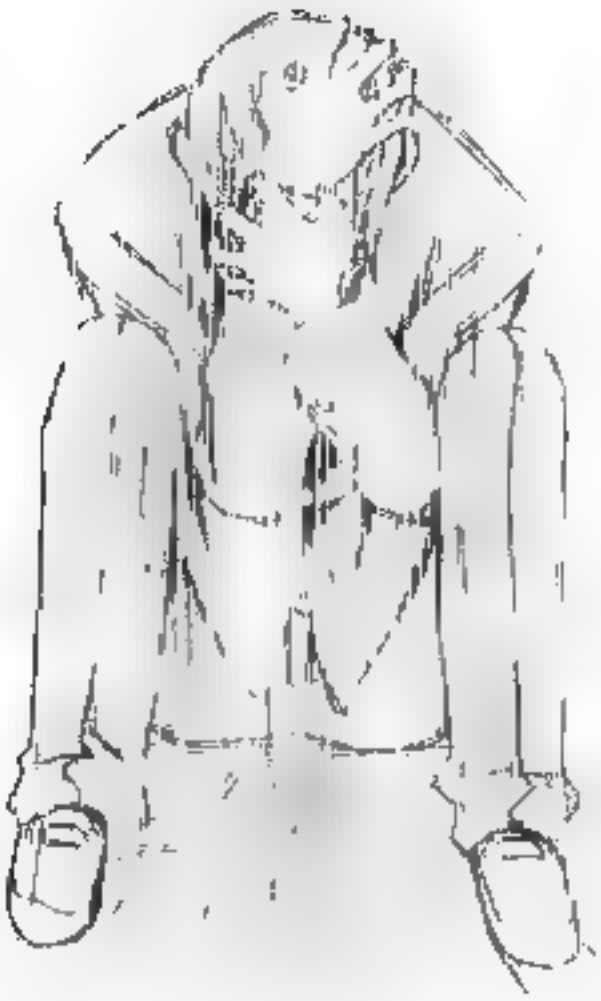
AND BEFORE I KNEW IT

THE PLEASURE I HAD ONCE EXPERIENCED HAD VANISHED

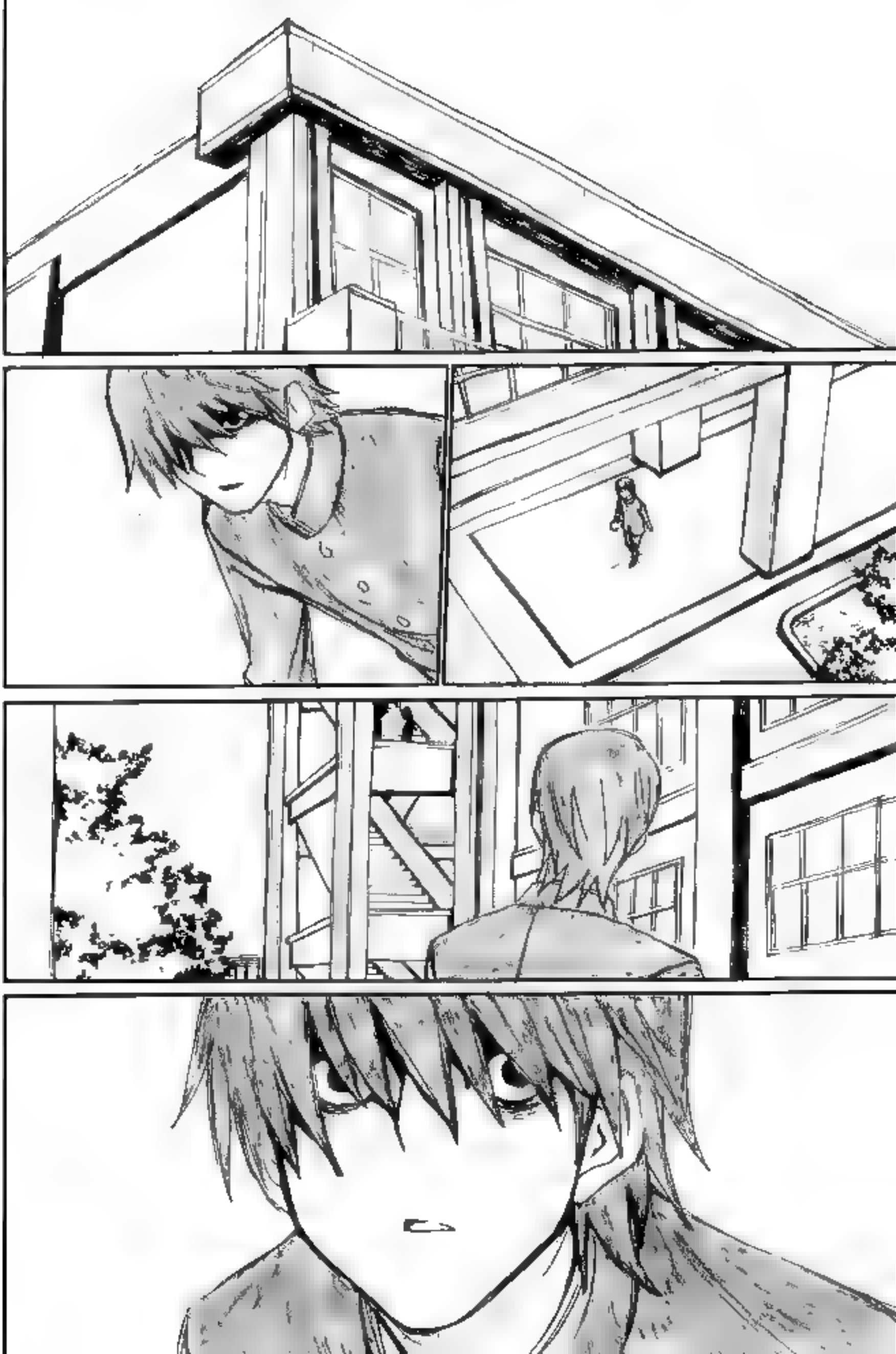
IT'S NOT AS THOUGH ONE OF US WAS COLD TO THE OTHER

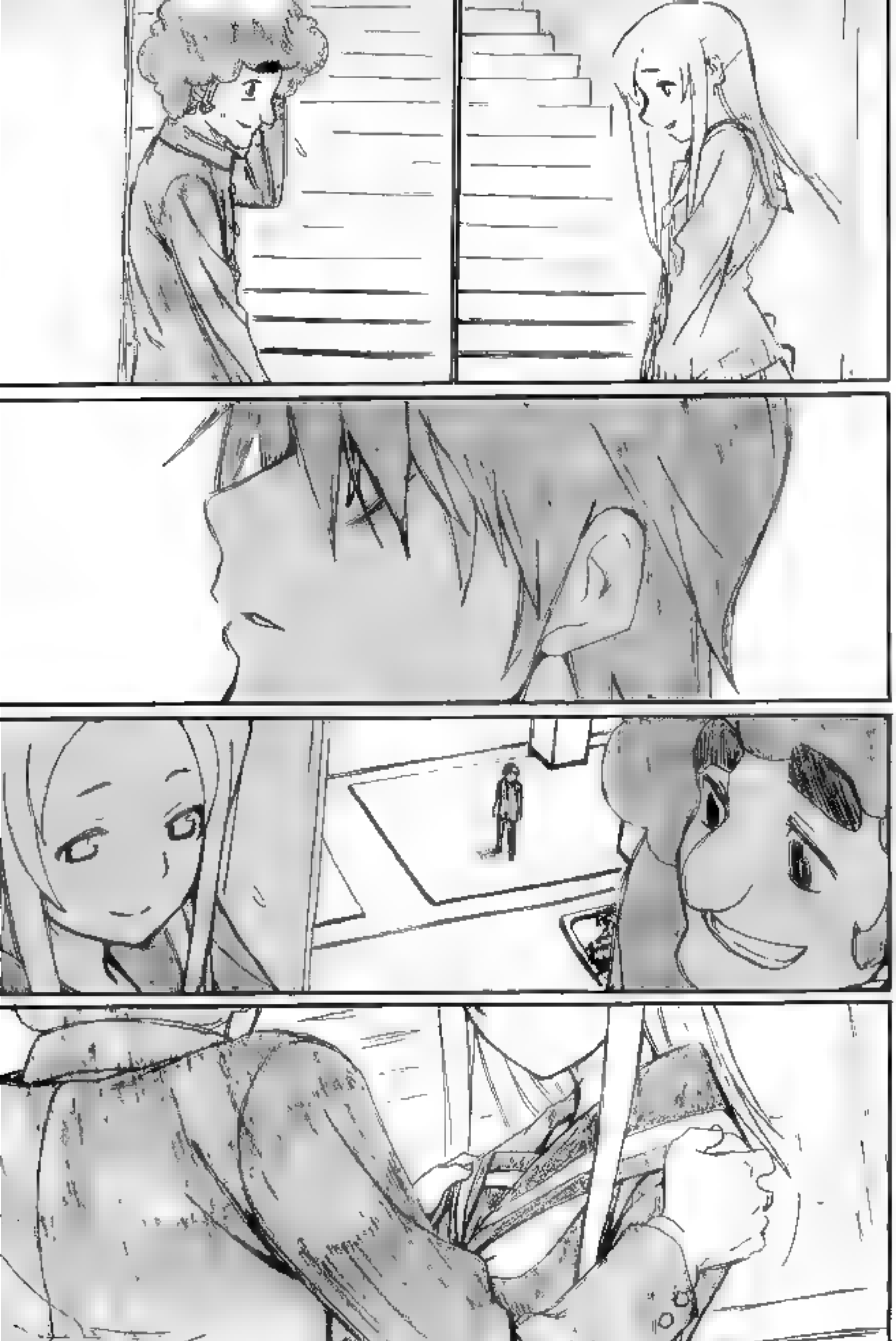
MY CHEST ACHED AS IF A THORNY VINE WAS TIGHTENING AROUND IT

AT THIS RATE,



MY HEART WILL SOON BREAK DOWN





BA-DUMP...

BA-DUMP...

BA-DUMP...

BA-DUMP...

BA-DUMP...

BA-DUMP...

SHE'S

BA-DUMP...

NO LONGER HERE

BA-DUMP...

THE TAKAGAWA MAGISTER THAT I KNOW

IS

NOWHERE TO BE FOUND

SHE ISN'T IN THE CLASS-ROOM

SHE ISN'T IN THE LIBRARY

HAA ...

SHE ISN'T IN MY HEAD

WHEREVER I LOOK, SHE ISN'T THERE!

HAA ...

TAKA-GAWA ...!!

TAKA-GAWA ...!!

THE TAKAGAWA INSIDE OF ME IS RAPIDLY FADING AWAY AND

BEING TAINTED WITH NAGAOKA'S HUE!

IT'S MORT-IFYING

AND PAIN-FUL !

TAKA-GAWA ...!!

I'M !!!

TAKA-

GAWA !!!

HAA.

HAA.

UG ...

GU ...

HAA.

HAA ...

GAH ..

HAA ...

UNLIKE THE LAST TIME I RAPED TO TAKAGAWA, I DIDN'T END UP VOMITING

AS I STAND NOW,

MY BODY DID NOT OBJECT TO

HAA ...

HAA ...

MAKING TAKA-GAWA INTO A TOOL FOR SATISFY-ING MY DESIRES

HA ...

HAA ...

SO YOU FINALLY CAME

KITAHARA

IT'S A LITTLE ODD FOR YOU TO CALL ME...

WHAT HAPPENED ..?

THE DEAL I THREW AWAY EARLIER

IS IT STILL VALID?

...SAY, KITAHARA ...

...HUH?

IF YOU DESIRE IT...

EVEN IF IT IS A TWISTED METHOD

I WILL FULFILL IT...

YOUR REQUEST ...

THERE IS NO GUARANTEE THAT MY HEART WILL BE SAVED

HOWEVER, PEOPLE LIKE US CANNOT EXIST WITHOUT TRYING TO STRUGGLE

ARE YOU SERIOUSLY SAYING THIS. ?

FOR YOU ...

IT SHOULD BE QUITE CONVE-NIENT ...

THIS NO LONGER HAS

ANYTHING TO DO WITH THE DEAL.

IT IS AN AGREEMENT DUE TO MUTUAL INTEREST.

If Takagawa is going to end up changing further...

Takagawa will no longer become mine.

.... DO IT ...!

Then before that happens

IF THIS IS WHAT WILL HAPPEN ...

If she is only going to end up out of my reach ...

TAKAGAWA MAGISTER

I'm just going to fucking break her

I WILL DEFILE HER WITH MY OWN HANDS.

THE ATMOSPHERE OF THE SPORTS FESTIVAL HAS NOT CHANGED SINCE ELEMENTARY SCHOOL

体育祭

GUNSHOTS LOUD ENOUGH TO TEAR YOUR EARS OFF CHEERING LOUD ENOUGH TO BURST THE EARDRUMS. CLOWNS GALLOPING ABOUT

SAITO!! KEEP AT IT!!

HOOOO!! PASS HIM!!! IZAWA!!!

IT'S OKAY! THERE'S STILL THE ANCHOR!!

KOBA-YASHI'LL DO IT!

DAMN, HE NEEDS TO HURRY UP ...!

HA ...!

FUCK!

HAA ...!

KOBAYASHI

KOBAYASHI WILL SURELY DO SOMETHING

wfoooooooo....

I'M LEAVING IT TO YOU, KOBA...

AYE

黙

THE WORLD BEHIND CLOSED EYES

WHAT!?

WHAT THE HELL ?!!!!

...WHY ARE YOU NAKED .?

WHAT? TAKING ADVANTAGE OF YOUR ENEMIES' UNPREPAREDNESS IS A BATTLE TACTIC, ISN'T IT?

SO WHAT?

ARE YOU GOING TO SAY THAT THERE'S SOME KIND OF RULE SAYING

THAT I CAN'T RUN WITHOUT MY CLOTHES?

GOD DAMN, SAY THAT FASTER!! IT WAS EM-BARRASSING!

DO YOU HAVE ANY COMMON SENSE, PIPSHIT?!!

WHAT !!?

OF COURSE THERE IS, IDIOT!!

DUMB ASS ...

HURRY UP AND PUT ON YOUR CLOTHES BEFORE YOU GET DISQUALI-FIED!!!

FIRST PLACE IS GOING TO US, THE NEXT SIDE!!

HA
!!!??

HA
HA
HA
HA

THIS IS A CHANCE TO REGAIN MY CREDIBILITY!

WHOO-OOO! GO KOBAYASHI GO!!

HE'S FAST !!!

HA ...!

ERIKAAAAA !!!

LOOK AT ME RUN!!

WOOO-OOO !!! LOOK!

. . .

HAHA ...

I WONDER IF WE SHOULD BREAK UP

I LOVE YOUUUU!!!

KURO-SAWA -KUN.

YOU UNDER-STAND, RIGHT?

WHEN THE RACE ENDS, OUR CLASS IS GOING TO BE FREE FOR A WHILE.

YEAH, I GOT IT.

AA ...

FIRST PLACE GET!!

ALRIGHT!

KURO-SAWA -KUN.

... I'M GOING

NAGAOKA

TAKAGAWA

チラ

I REMEMBER ABOUT THAT TIME

WHEN I SEE THEM STANDING SHOULDER TO SHOULDER AND LAUGHING TOGETHER

ARE YOU READY?

TAKAGAWA'S SMILE, GONE TO A PLACE THAT I CAN NEVER REACH, IS NOT WHAT I WANT TO SEE RIGHT NOW

HOWEVER, THIS TIME I WON'T STEP ON THE SAME RUT

THAT IS A TIME I HAVE LOST FOREVER.

READY AS I WILL EVER BE.

スタッ

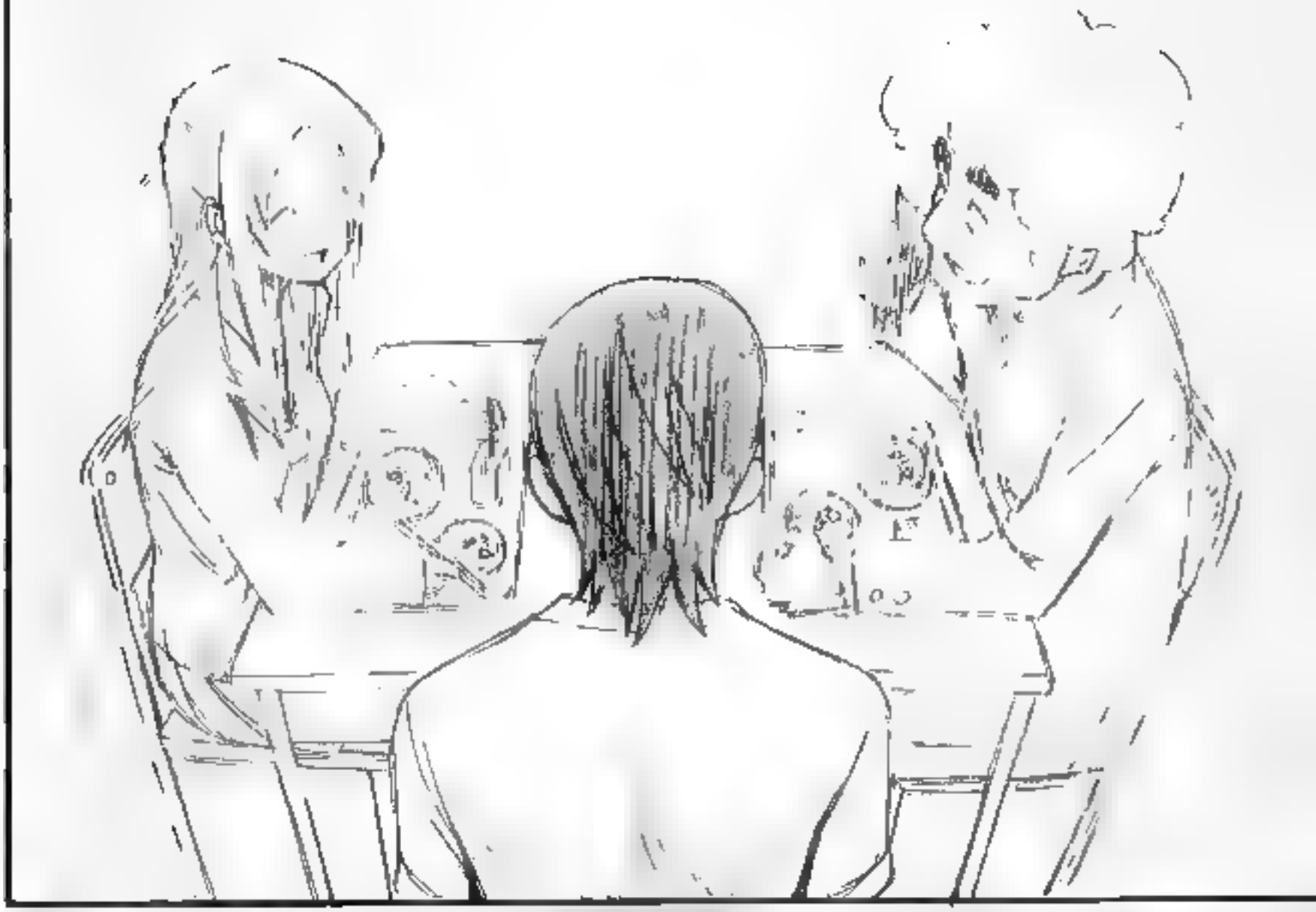
ユカ

ッス

TAKAGAWA S

SEAT

TAKA-
GAWA
...



I CAN CLEARLY SEE THE EVENTS THAT TRANSPIRED HERE EVERY DAY

THIS PAST MONTH

I SAT ALONE AND WATCHED THAT VERY SCENE WITH A LOOK OF DREAD ON MY FACE

JUST A LITTLE BIT AWAY FROM KITAHARA'S SEAT AND MINE.

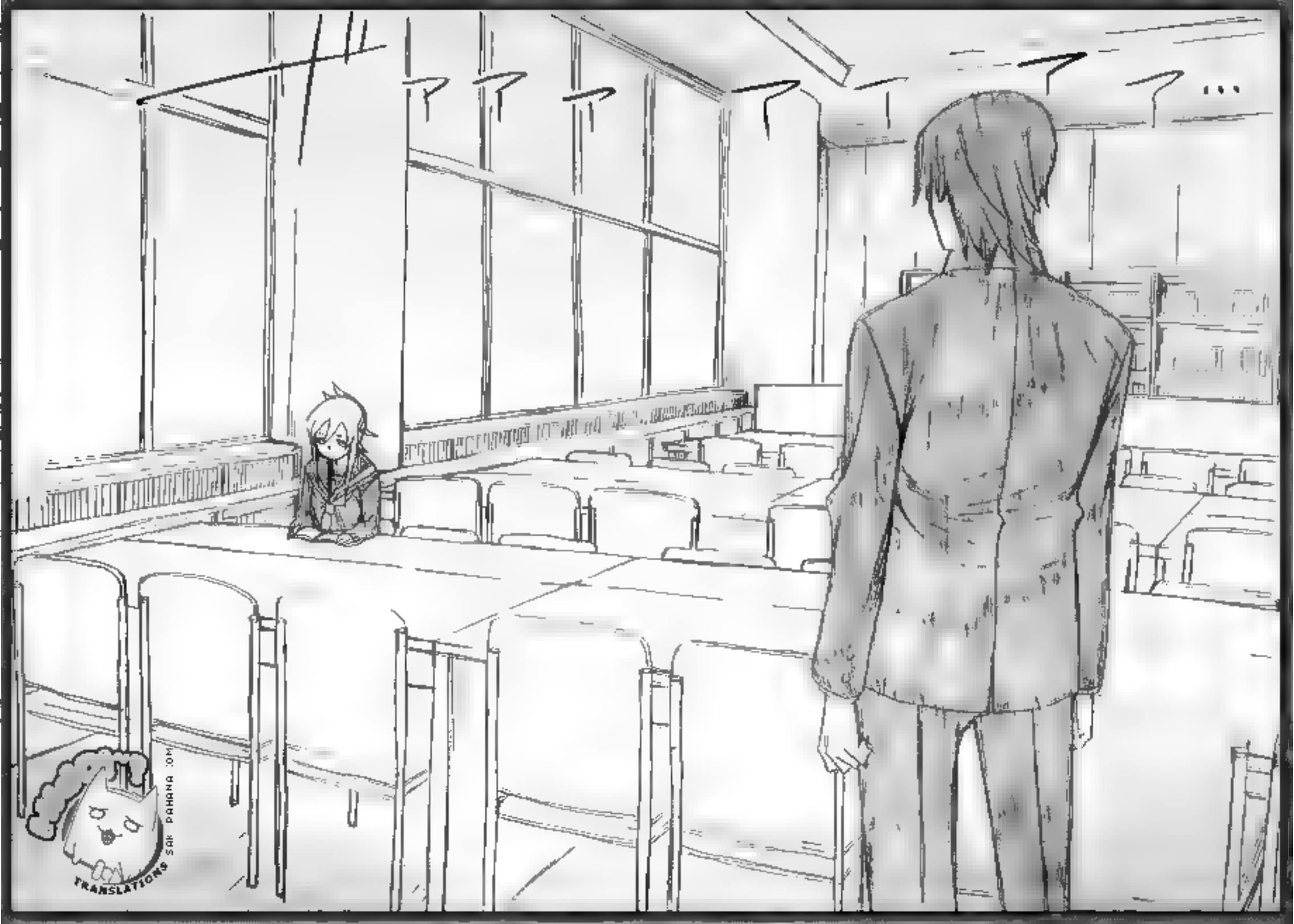
TAKA-GAWA ...

I CAN'T STAND THAT SCENE

I ...

I DON'T WANT TO SEE IT ANY-MORE

... I'M SORRY


...
TRANSLATIONS
SAR PAHANA .COM

TAKA-
GAWA

しくしく…

しくしく…

コッ…

TAKA-
GAWA

KURO-
SAWA
-KUN

HEY

IT SEEMS THAT IT'S BEEN A WHILE

SINCE WE TALKED TOGETHER IN THE LIBRARY ...

I STOPPED COMING TO THE LIBRARY ON RAINY DAYS.

DID YOU ALWAYS COME HERE ?

WHEN YOU STOPPED COMING,

I WAS QUITE LONELY HERE, KUROSAWA -KUN.

OF COURSE ...

I WAS LONELY ...

ME TOO ...

BUT .. I COULDN'T COME HERE

BECAUSE YOU WERE HERE...

WATCHING YOU CHANGE EVERY DAY AFTER YOU STARTED GOING OUT WITH NAGAOKA .

I COULDN'T BEAR IT.

EVEN SO, I LIKED YOU...

WATCHING IT WAS PAINFUL ..

WHEN YOU JUST STOOD TOGETHER, SHOULDER TO SHOULDER LAUGHING, IT HURT LIKE I HAD BEEN STABBED IN THE CHEST WITH A SPEAR.

HOWEVER, YOU ARE RAPIDLY COMING TO LIKE NAGAOKA...

EVERY DAY WAS LIKE THAT

THAT FEELING ...

DO YOU UNDER-STAND . ?

EVERY DAY I GREW MORE MISERABLE AND THE PAIN NEVER STOPPED ...

EVERY DAY MY SELF-HATRED CONTINUED ...

YOU CHOSE NAGAOKA .

NAGAOKA AND I ARE FUNDAMEN-TALLY DIFFERENT

EVEN IF THE WORLD WAS REVERSED, I COULD NOT BECOME NAGAOKA.

WHEN I THINK ABOUT THAT, MY HEART FILLS WITH A COLD DESPAIR THAT WILL NEVER THAW.

HOW-EVER,

YOU BECAME SOMEONE I COULD NEVER TOUCH.

I CAN TOUCH YOU LIKE THIS.

HERE,

IN THE WORLD BEHIND MY CLOSED EYES

SO, JUST FOR NOW,

YOU WILL LIKE ME.

EVERYONE, EVEN HIM, WILL BECOME THE PERSON I IMAGINE

ON THE THIRD FLOOR, IN THE GIRLS RESTROOM, INSIDE THAT TINY BOX

TAKA-GAWA ...

I ENTERED TH S WORLD EVERY DAY

DO YOU ...

LIKE ME ...?

...YES...

I LIKE YOU..

I LIKE YOU,

KURO-SAWA -KUN...

...I'M NO GOOD.

EVEN THOUGH I COULDN'T BECOME YOUR ROMANCE NOVEL LOVE. .

IN FRONT OF THE REAL YOU .

THIS IS ALL I CAN BE...

I'M USELESS...

EVEN THOUGH I CAN'T BECOME YOUR ROMANCE NOVEL LOVE IN FRONT OF THE REAL YOU...

THIS IS ALL I CAN BE...

EVEN THOUGH I CAN BECOME THE LOVER YOU DESIRE WITHIN THIS WORLD BEHIND CLOSED EYES

EVEN THOUGH MY HANDS.

ARE REACHING YOU...

THIS GIRL BEFORE MY EYES WAS.

LIKE A SOULLESS SHELL

EVEN SO

I ENTERED TAKAGAWA

AS IF SEARCHING FOR SOMETHING

I GROPED ABOUT INSIDE HER

HAAH...

HAH...

AH...

HAH...

TAKAGAWA..

WITHOUT HOLDING BACK THE POWER OVERFLOWING WITHIN MY DICK

TAKAGAWA...

TAKAGAWA...!!

WITH ALL MY MIGHT

HAAAH...

I STIRRED HER UP

TAKAGAWA...

TAKA..

GAWA...

HAA...

HAA...

HAA...

I LOVED YOU...

TAKAGAWA..

...

キーンコーンカーンコーン

キーンコーン

HAA...

HAA...

カーンコーン

I WANNA GO HOME NOW!!!

AAAAAH, I'M EXHAUSTED

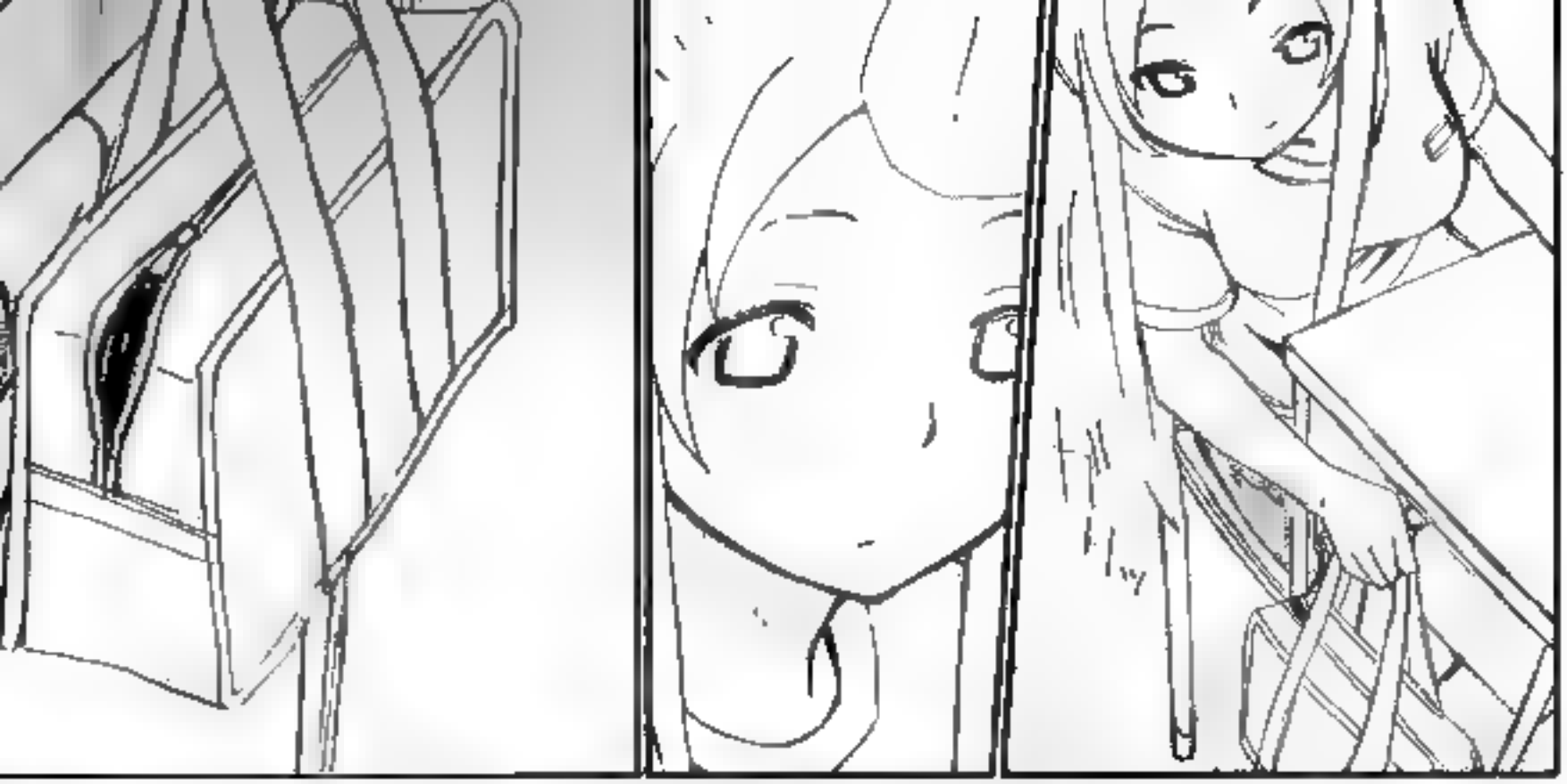
Class rep, is it okay to go home yet?

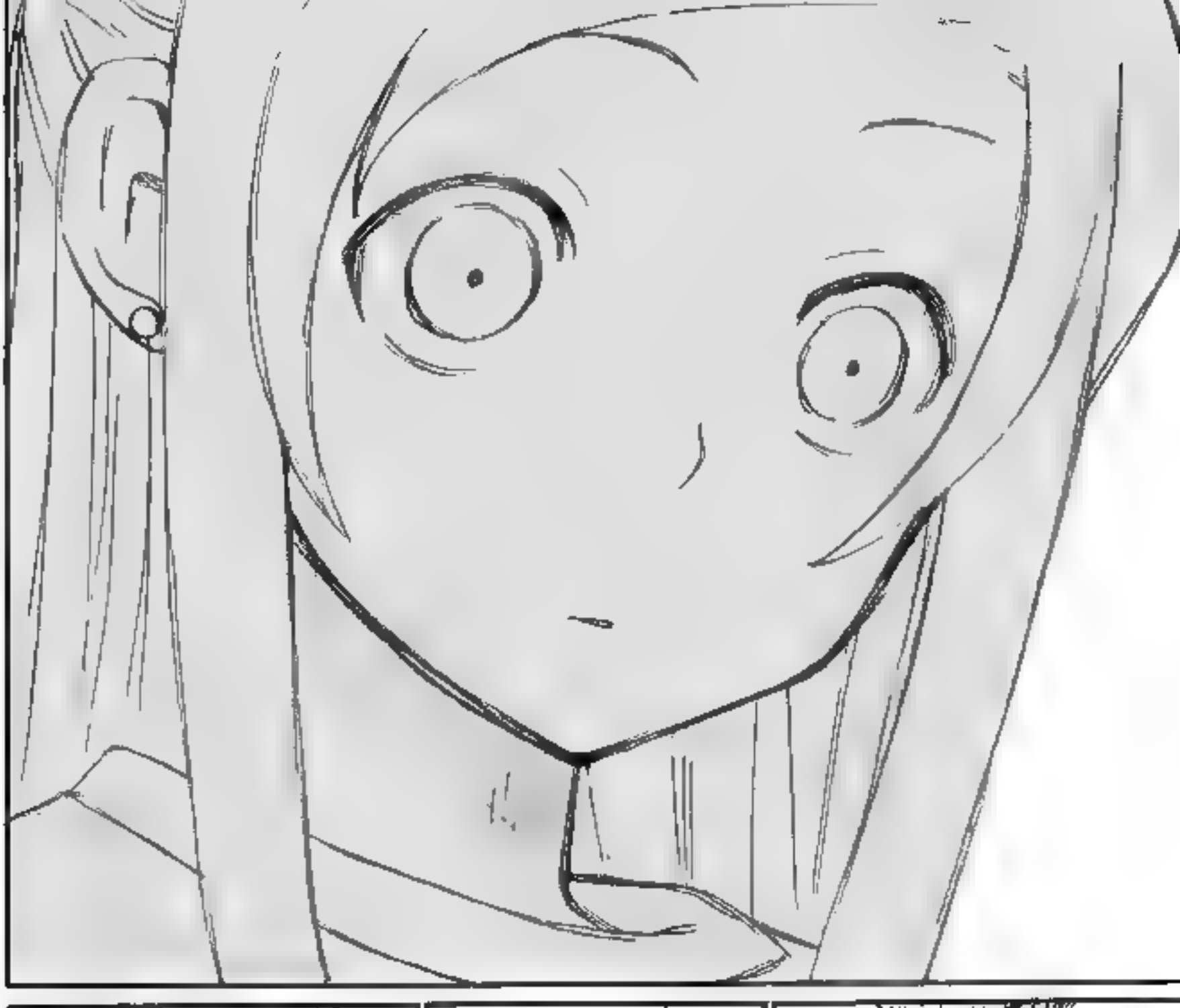
Nomiya-sensei hasn't come back yet, has he?

AAAAH, My water bottle's empty, gimme yours!!

DON'T SCREW AROUND, I'M THIRSTY TOO!!

DOESN'T ANYONE HAVE ANY EIGHT-FOUR? EIGHT-FOUR!





HEY, TAKKI

WANNA GO SOME-WHERE ON THE WAY HOME?

AH, EH!!?

SU... SURE

LET'S

WELL THEN, LET'S GO HOME TOGETHER TODAY

YOU MUSTN'T GO HOME WITH NAGA-OKA-KUN-

I... I KNOW- AHAHA...

I NEED TO ASK YOU FOR A FAVOR

TAKA-GAWA!

EH? AH, WHAT?

THE TRUTH IS.. I FELL ASLEEP IN THE MIDDLE OF SOCIAL STUDIES CLASS YESTERDAY...

IT'S TIME..

SO I DIDN'T TAKE ANY NOTES

THERE'S NO ONE ELSE I CAN ASK THIS OF...

FOR THE PLAN'S COMPLETION

IF IT'S ALL RIGHT, COULD I BORROW YOUR NOTES? I'LL MAKE SURE TO RETURN THEM TOMORROW...

!?

YEAH, SURE.

WAIT A SECOND, OKAY?

..WHAT'S THE MATTER..?

IS THIS...!!?

WHAT...

TAKK!?

ARE YOU FEELING ILL?

TAKK!, WHAT'S THE MATTER?

YOU DROPPED YOUR TEXT-BOOKS...

HEY, WHAT'S THE MATTER?

HIRO...

!!?

DID SOMETHING HAPPEN?

UWAH!! WHAT THE HELL IS THIS!!?

IT'S GOT SPERM ON IT!!!

THIS TIME IT'S TAKAGAWA'S BAG!?

WHAAAAT!? OI OI, AGAIN!?

HEY, THIS IS THE WORST!! CUT IT OUT ALREADY!!!

NAGA-OKA..

ARE YOU ALL RIGHT, MAGIS-TER-DONO!?

MAGIS-TER-DONO!!!

MA...

FOR TAKAGAWA'S HERO, HE'S QUITE LATE.

I'LL JUST..

GO TO THE REST-ROOM NOW...

I'M ALL RIGHT...

AH... SOMEONE GET A CLOTH..!!

FOR ME TO BE SO BARE-FACED...

FOR NOW, LET'S GET SOMETHING TO WIPE IT OFF!!

MAGIS-TER-DONO...

OI, THIS IS BAD, IT'S ALL STICKY INSIDE THE BAG AS WELL!!

I'M AL...

...?

UFF

UFF... BLEEEEH...

Ky-

...?

KYAAAAAAAAAAAAA

HURRY, HURRY!!

CLOTH!! GET A CLOTH!!

SHE'S THROWN UP!! TAKAGAWA'S THROWN UP!!

GO GET SOMETHING QUICKLY!! AS LONE AS IT'S SOMETHING WE CAN WIPE WITHM ANYTHING'S FINE!!

NO-THING

I FEL

TAKKI ARE YOU OKAY!??

WERE RELEASED BY SOILING TAKAGAWA.

IT'S NOT LIKE MY PENT UP EMOTIONS.

EVEN LOOKING AT HER MISERABLE APPEA-RANCE, I FELT NO REMORSE...

BUT RIGHT NOW

THE GIRL I YEARNED FOR

TAKAGAWA MAGISTER

MY HANDS HAVE STOPPED REACHING FOR HER

FINALLY VANISHED

THE REMNANTS OF THE PAST LEFT INSIDE ME

IT IS TRULY FINISHED

WITH THIS

GOODBYE...

GIRL WHOM I LOVED...

BEEN LOST

THE TRANQUI-LITY HAD CERTAINLY

I WANT EVERYONE TO CLOSE THEIR EYES

TO TWO MINUTES ...

QUIETLY RAISE HIS HAND

DURING THAT TIME, I WANT THE ONE RESPONSI-BLE FOR

THAT THE MIND CAN EASILY BECOME UNSTABLE

IT IS AROUND YOUR CURRENT AGE,

TO DO ANYTHING THAT MIGHT HURT ANOTHER PERSON

EVEN SO, IT IS NOT OKAY

SHE WAS REALLY SHOCKED, YOU KNOW ..

IT'S ALREADY THE FOURTH DAY, RIGHT ?

IS TAKKI ABSENT TODAY AS WELL ..?

I'M WORRIED I WONDER IF SHE'LL BE ALRIGHT

POOR GIRL

SHE'S BEEN ABSENT FROM CRAM SCHOOL

GOOD MORNING

YEAH. I'M ALL RIGHT NOW

SORRY FOR MAKING YOU WORRY

Are you all right!? We've been so worried !!!

Takki !!!

!!!

WELL, AS LONG AS YOU'RE OK

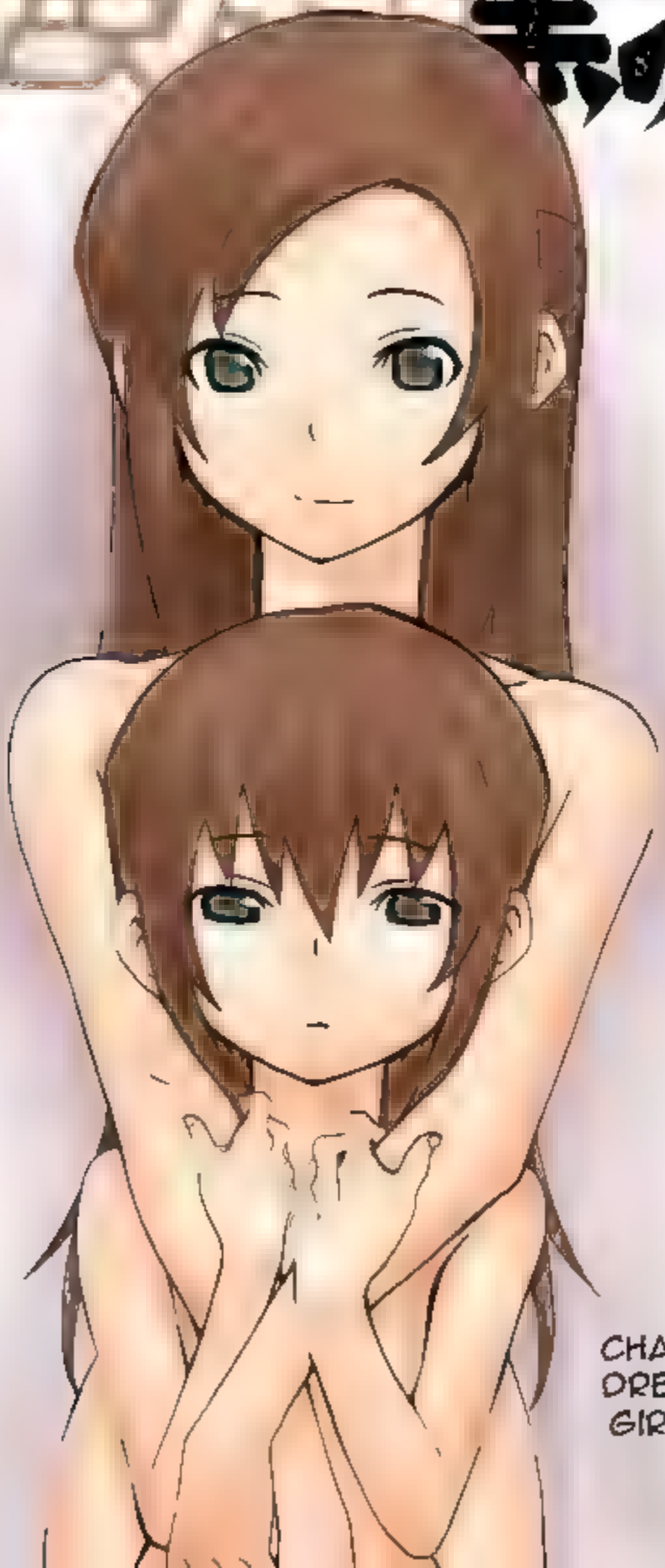
I WAS JUST A LITTLE SURPRISED

DON'T WORRY ABOUT IT

AH SORRY DID I HIT YOU TOO HARD?

AH, NO

黒沢



CHAPTER 22: THE DREAM THAT THE GIRL HAD (FIRST PART)

IT WAS ENORMOUSLY SUCCESSFUL, WASN'T IT?

SHE'S COMPLETELY DIFFERENT FROM SUGAWA, NAITOU AND THE OTHERS, WHO RECOVERED ALMOST IMMEDIATELY

TAKAGAWA-SAN WAS MORE FRAGILE THAN I THOUGHT

THE ATMOSPHERE IN CLASS IS ALSO DIFFERENT THAN BEFORE

IT APPEARS AS IF SHE'S BEING CAUTIOUS AROUND THE BOYS

EVEN THAT BOASTFUL SMILE OF HERS

SOMEHOW SEEMS CONSTRAINED NOW

THOUGH I THINK THAT WITHIN A WEEK OR SO, THE WHOLE CLASS WILL HAVE FORGOTTEN ABOUT THE INCIDENT

THE INJURY UPON TAKAGAWA-SAN'S HEART WON'T HEAL FOR A WHILE YET, WILL IT

HEY, KUROSAWA-KUN

GET ARAI-SAN NEXT

THAT GIRL'S BEEN A BIT ANNOYING LATELY

COME AGAIN ?

ARAI MAKI IN OUR CLASS

SUGAWA AND HARADA HAVEN'T BEEN BOTHERING ME THAT MUCH LATELY, MAYBE BECAUSE THEY'RE BUSY WITH ENTRANCE EXAMS

BUT NOW ARAI-SAN HAS GOTTEN **COCKY** INSTEAD

EVEN THOUGH SHE CAN'T PUT UP HER FACE IN FRONT OF THE FLASHY GIRLS

SHE PUTS ON AN ARROGANT ATTITUDE LIKE THAT OF A QUEEN IN FRONT OF ME !?!

I NEED TO MAKE HER REALIZE THAT SHE ISN'T THAT GREAT OF A HUMAN EITHER !!!

YOU'LL DO IT WON'T YOU KUROSAWA -KUN?

LIKE YOU DID WITH TAKAGAWA -SAN

REALLY !?!

ALL RIGHT I'LL DO IT

COULD'NT CARE LESS

ABOUT THAT DEAL FROM THE PAST

BECAUSE THE DEAL FROM BEFORE IS STILL IN EFFECT !!!

BUT I THOUGHT YOU'D SAY THAT

THANK YOU !!!

EH ?

I COULDN'T CARE LESS

ABOUT THE DEAL

SINCE THE DAY, SOILED TAKAGAWA

, HAVEN'T FELT A THING

I DON'T CARE ABOUT ...

PERHAPS MY CIRCUITS THAT GOVERN FEELING

WERE THROWN OUT ALONG WITH THE LARGE AMOUNT OF SPERM ON THAT

ANYTHING ANYMORE

THE EXCESSIVE LIST

THE SELF LOATHING

THE JEALOUSY

I'VE LOST IT ALL

JUST ABOUT EVERYTHING

WHILE FLOATING

SINCE THAT DAY,

AT THE LANDSCAPE BELOW

I HAVE ONLY BEEN GAZING

IMMEDIATELY SET THE PLAN INTO MOTION

THE NEXT DAY

WHAT WAS THAT

SOMETHING'S STRANGE

EH?

IS SOMETHING WRONG ???

? MAKI ???

IS IT OKAY TO GO TO THE INFIRMARY FOR A BIT ..?

I'M NOT FEELING GOOD SO

UHM

SENSEI

ARAI QUIETLY STOWED IT AWAY WITHIN HER CHEST, NOT REVEALING WHAT HAD HAPPENED TO ANYONE

THE EMBARRASSMENT OF BEING HARASSED BY AN UNKNOWN MALE STUDENT

THE FOLLOWING WEEK

DO YOU THINK YOU COULD EXACT THE SAME PUNISHMENT UPON HARUNA-SAN AS YOU DID UPON ARAI-SAN?

CAN I ASK FOR THAT KUROSAWA -KUN?

THAT GIRL'S ALSO BEEN BOTHERING ME TOGETHER WITH ARAI-SAN LATELY

WON'T SHE HOLD BACK NATURALLY AS LONG AS ARAI STAYS QUIET?

HARUNA IS ARAI'S FOLLOWER, ISN'T SHE ?

TO SETTLE HABITUAL GRUDGES

IS SOMETHING YOU CAN'T STOP DOING ONCE YOU'VE TASTED IT, ISN'T IT

I WON'T BE SATISFIED WITH JUST THAT

THAT'S NO GOOD

THEY'VE DONE SO MANY AWFUL THINGS TO ME, YOU KNOW?

PERHAPS BECAUSE OF THE TAKAGAWA CASE

THINGS LIKE HIDING MY TEXTBOOK AND SCATTERING CHALK POWDER ON MY DESK

KITAHARA'S BRAKES ARE NOW BROKEN

AND EVEN,

NO LONGER CARE WHAT DO TO ANYONE

I'M NOT EVEN BOTHERED BY THE CONSEQUENCES

I GET IT

I'LL DO IT

EVEN MYSELF

AM A MAN OBLIVIOUS TO EVERYTHING

MAKE TEAMS FROM FRONT TO BACK. IT'LL BE A ROUND-ROBIN BATTLE

RIGHT, AT TODAY'S P.E. WE'LL BE PLAYING SOCCER !!!

MAKE SURE YOU STRETCH THE ENTIRE BODY !!!

ALRIGHT THEN

DO STRETCHES IN PAIRS

KUROSAWA
-DONO

STRETCH TOGETHER?

WANT TO

UHM

I'LL DO IT WITH SOMEONE WHO'S BEEN LEFT OVER

AH

I'M FINE

NO

I WAS JUST GETTING TIRED OF LOOKING FOR A PARTNER !!!

THEN ... I'VE ACTUALLY BEEN LEFT OVER !!!

SO, KUROSAWA-KUN

YOU'RE POPULAR AREN'T YOU NAGAOKA?

DON'T YOU HAVE LOTS OF FLEXIBLE PALS THAT'LL PAIR WITH YOU?

THAT

THAT'S

O~I, NAGAOKA~

IT'S BEEN A MONTH SINCE HE FIRST BEGAN MISUNDERSTANDING MY ATTITUDE TOWARDS HIM

GO TO THEM

SEE? YOUR PALS ARE CALLING FOR YOU

IT'S FINE LIKE THIS

IT SEEMS NAGAOKA HAS FINALLY REALIZED THAT I'M AVOIDING HIM

TIME CANNOT BE REVERSED

WE CANNOT RETURN TO THAT TIME

ARE YOU READY, KUROSAWA -KUN?

THE TARGET IS THE WATERCOLOR -PAINTING THAT HARUNA -SAN PAINTED

IS IT THE ONE SHE PAINTED RECENTLY DURING ART'S SESSION?

YES. THAT'S THE ONE

THE WATERCOLOR-PAINTING PAINTED WITH THE THEME "YOUR DREAM FOR THE FUTURE"

BECAUSE THEY'RE LARGE AND UNGAINLY

MOST STUDENTS HAVE STOWED THEM IN THEIR LOCKERS INSTEAD OF TAKING THEM HOME

HARUNA-SAN IS ONE OF THEM

YOUR DREAM FOR THE FUTURE

SUCH A CHILDISH THEME IT'S SOMETHING YOU ONLY SEE IN ELEMENTARY SCHOOLS' COMPOSITION LESSONS

WELL THEN

I'M COUNTING ON YOU

IT DOESN'T EVEN HAVE A KEYHOLE

HHH千+…

WHAT A CHEAP-LOOKING LOCKER

BECAUSE OF THAT TEXTBOOK AND MANGA THEFT IS COMMON

ALRIGHT THEN

LET'S DO IT

TAKAGAWA

TAKAGAWA'S LOCKER

I'M IDLE CURIOSITY, BUT

I WONDER WHAT TAKAGAWA PAINTED?

IF I REMEMBER CORRECTLY THAT TIME WE WENT TO THE FAMILY RESTAURANT TOGETHER

SHE SAID SHE'D LIKE TO WORK WITH CLOTHING DESIGN

DID SHE PAINT HERSELF DESIGNING ORIGINAL DRESSES FOR A PARIS COLLECTION OR SOMETHING?

I COULDN'T SEE DURING THE ARTS SESSION

黒沢

第二十三発
「少女が見た夢（後）」

IT WAS

A SCENE I EASILY RECOG-NIZED.

AH...

A MIXED GROUP OF FIVE, STANDING IN A LINE AT AN AMUSEMENT PARK

AH...

FROM OUR SCHOOL TRIP FOUR MONTHS AGO ...

学年 三年 _ 組 十四番

NAME: TAKIGAWA MAGISTEL

TITLE

SCHOOL TRIP

THE MOST FUN I HAD IN THESE LAST THREE YEARS WAS THE SCHOOL TRIP. AFTER WE GRADUATE, I WANT TO GO AGAIN WITH EVERYBODY.

AH...

TAKI-GAWA STARTED ACTING KINDLY TOWARDS NAGAOKA.

ON THAT SCHOOL TRIP

SHE INTERACTED WITH KITAHARA AND PIZZA-TA WITHOUT ANY PREJUDICE

UNTIL THAT TIME THEY NEVER REALLY HAD A CHANCE TO TALK TO EACH OTHER.

SHE GAVE THE CHANCE TO FALL IN LOVE WITH THE OPPOSITE SEX FOR THE FIRST TIME SINCE I WAS BORN.

AND TO ME

TO HER, THEY WERE ALL FRESH,

もか IRREPL-ACEABLE PEOPLE のなだい

SHE WAS ABLE TO BREAK OUT FROM HER OLD GROUP AND MEET A NEW GROUP OF PEOPLE.

FOR THE TINIEST AMOUNT OF TIME, SHE WAS ABLE TO DREAM OF THE FUTURE

SHE TREATED THOSE MEMORIES AS IF THEY WERE HER GREATEST TREASURE

I WONDER WHAT SHE WAS FEELING AS SHE PAINTED THIS PICTURE.

TAKI-GAWA ...

BEING DRAGGED INTO THIS WHOLE CLASS INCIDENT AS A VICTIM.

BEING TARGETED BY SOME UNKNOWN PERSON.

SHE STILL DREW THIS.

AND YET,

IT WAS A TINY DREAM THAT A GLOOMY LITTLE GIRL WHO COULDN'T INTERACT WELL WITH OTHERS ONCE HAD.

IT WAS SOMETHING SHE DIDN'T WANT TO LOSE

NO MATTER HOW PAINFUL THINGS MIGHT BECOME.

TAKI-GAWA ...!

NOW, THE TAKIGAWA THAT WAS DIRTIED BY MY HANDS

CAN NO LONGER LAUGH LIKE THE ONE IN THIS PAINTING.

WAS ME! ...

SO.. RR..Y

... GU ...

... UGU ...

THE ONE WHO CAST A SHADOW OVER HER HEART

IT WAS ME...!

... I'M SORRY ...

... TAKI-GAWA ...

KURO-SAWA-KUN!
HMM...
!

DID YOU PUT A FRESH NEW WHITE COAT OF PAINT ON HARUNA-SAN'S PAINTING FOR ME?
SO?
DID THINGS GO SMOOTHLY?

.
.
.
.
.
.

COME BACK HERE WITHOUT HAVING DONE ANYTHING?!

EH?

DID YOU POSS-IBLY

WHAT THE HELL IS WRONG WITH YOU?!

WHY DIDN'T YOU DELIVER PUNISHMENT TO HARUNA-SAN!!?

WAIT!

HOLD ON!!

YOU HAVEN'T FOR-GOTTEN

OUR AGREEMENT, RIGHT!!?

AGREE-MENT...

. . . . . .

YES, THE AGREE-MENT!

IT MEANS THAT

AHH.

IF YOU MEAN THAT AGREEMENT

IT EXPIRED

TODAY.

WH...

!!?

WHAT DOES THAT MEAN!?

EXPLAIN YOURSELF!!

TOMORROW

YOU WILL UNDER-STAND.

チュン

チュン

WOULD ATTEMPT TO EXECUTE MY PLAN AT THE END OF CLASS THE NEXT DAY

I SPENT THE WHOLE DAY THINKING ABOUT

WHEN CLASSES WOULD BE OVER, WHICH IS WHAT I USUALLY DO ANYWAYS

AFTER CLASSES WERE OVER WAS TOTALLY DIFFERENT

BUT THIS TIME, THE THE STUFF WAS THINKING THAT WOULD HAPPEN

I WAITED FOR THAT TIME

TODAY

WITH ABSOLUTE

UMMM...

I'VE GOT NOTHING SPECIAL IN PARTICULAR TO SAY TO YOU GUYS TODAY.

DETER-MINATION!

LATELY IT'S BEEN STARTING TO GET DARK OUTSIDE AROUND 5 P.M.

SO DON'T WANDER AROUND TOO MUCH ON YOUR WAY HOME!

THAT'S IT FOR TODAY!

STAND ...

SENSEI!

BEFORE WE ALL GO HOME,

THERE'S SOMETHING I'D LIKE TO SAY TO EVERYONE.

OH?

AH...

LOOKS LIKE KUROSAWA HAS SOMETHING TO SAY TO YOU ALL.

EVERYBODY SIT DOWN, BE QUIET, AND LISTEN.

I CAN'T LET THIS CHANCE

OF A LIFETIME TO SAY SOMETHING SLIP AWAY.

THE PEOPLE WHOM I ONCE TRIED TO CUT OUT OF MY LIFE,

TAKI-GAWA AND NAGAOKA.

I WANT TO GO BACK TO THE PLACE WHERE WE'RE ALL SMILING HAPPILY.

IN ORDER TO DO THAT

I NEED TO CLEAR MY GUILTY CON-SCIENCE.

I'LL SAY THIS PROPERLY

NAGA-OKA

TAKI-GAWA

KITA-HARA

THEY'RE ALL LOOKING AT ME

UP HERE.

...

TO BE HONEST,

THERE'S SOMETHING I'VE BEEN HIDING FROM EVERYBODY.

SO PLEASE LISTEN CARE-FULLY.

THIS IS AN IMPORTANT MATTER;

HOW-EVER,

I NEVER THOUGHT THAT A NORMAL, NON-EGOTISTICAL GUY LIKE ME WOULD SUDDENLY HAVE SOMETHING TO SAY

KUROSAWA, ARE YOU GONNA TRANSFER SCHOOLS?

おはは はおはは

KUROSAWA!

NEVER FORGET ABOUT US, OKAY!?

ARE YOU FOR REAL?

HEY, IT'S GONNA BE PRETTY LONELY!

COME ON, GIVE ME A BREAK!

MY BAD, MY BAD!

Ha Ha Ha

Ha Ha Ha

JUST WATCH ...

KITA-HARA ...

ME ...!

ゴホン

PULL YOUR-SELVES TOGETHER.

I'VE GOT SOMETHING I ABSOLUTELY MUST SAY TO YOU ALL.

CORR-ECTION.

DOES EVERY-BODY REMEMBER?

JUNE, OF THIS YEAR.

WHEN NAITOU-SAN

BECAME THE VICTIM OF AN INCIDENT.

AND ALSO THE INCIDENT INVOLVING TAKIGAWA-SAN AS A VICTIM.

THAT MIGHT BE A LITTLE FRESHER IN YOUR MEMORIES.

. . . . . .

KURO-SAWA-KUN ...?

SOME INCIDENTS SENSEI DOESN'T KNOW ABOUT

IN WHICH OTHER PEOPLE WERE HARMED.

THERE'S ALSO...

DRILLED INTO MY OWN TWO EYES.

六十六 SIXTY SIX STARES 視線が

I'M GOING TO BE OVERRUN BY THOSE SIXTY SIX STARES.

THE MOMENT I FINISH SPEAKING THESE NEXT FEW WORDS

HOWEVER, I HAVE TO SAY IT.

WHILE THEY'RE WATCH-ING.

I WANT TO SAY THIS CLEARLY

THE PEOPLE FROM WHICH I'VE STOLEN SMILES

TO THE PERSON I LOVED THE MOST;

AND ABOVE ALL OTHERS

TO SAY IT CLEARLY...

THAT STRING OF INCI-DENTS ...

I WANT TO BE ABLE

IT WAS ALL ME.
I DID IT.
I'M TRULY SORRY.

FROM THE DAY AFTER MY BIG "COMING OUT"

YOU COULD SEE A VISIBLE CHANGE IN THE WAY PEOPLE ACTED TOWARDS ME.

I WAS JUST A FANCY INVISIBLE MAN.
EVEN I UNDER-STOOD.
I HAD BECOME A "FOREIGN OBJECT"

オナニーマスター黒沢

第二十四発
「転落劇」

ORDINARILY, OUR ATMOSPHERE

WHEN YOU ARE AWARE OF IT, IS MADE UP OF OXYGEN, NITROGEN, AND CARBON DIOXIDE

IT'S NOT LIKE IT WAS MY DESIRE

WHOA, IT'S H.M.

THE GUY FROM CLASS THREE THAT CAUSED THOSE INCIDENTS

TO MAKE JUST ANYBODY AWARE OF SOMETHING.

THE ONE PERSON WHOM

WANTED TO MAKE AWARE

TAKI-
GAWA
MAGI-
STEL

IS
NOW
...

キーン コーン

カーン コーン…

HEY, YOU.

COME WITH US.

KURO-SAWA.

…

EH?

I NEED TO EXCHANGE A FEW WORDS WITH YOUR UGLY FACE.

コキ コキ

GET UP.

...

FUU~

GET UP.

G..
AH..
HA...
GAHH!
ON THIS DAY I WAS THE FIRST TIME SINCE HAD BEEN BORN
THAT HAD BEEN EXPOSED TO VIOLENCE

BLEH
*COUGH
*COUGH
GUH!!!?

GETTING KICKED IN THE BACK WHILE ROLLED UP HURT MY BODY A WHOLE LOT MORE

LEARNED THAT RATHER THAN BEING KICKED IN THE STOMACH

HAD NO OPPOR-TUNITY

TO FIGHT BACK

キーンコーン

カーンコーン…

ズル…

SO MUCH THAT I WONDERED IF HAD CAUGHT A COLD

I SHIVERED SO MUCH FROM THE DEPTHS OF MY BODY

IT LOOKS LIKE CLASS HAS STARTED ALREADY …

ズル…

ズル…

ズル…

OUCH!

HAAH...

HAAH...

HAAH ...

HAAH ...

GUESS I'LL RETURN TO THE CLASS-ROOM

AFTER A LITTLE WHILE.

IT'D BE TROUBLE-SOME IF I GOT QUESTIONED ABOUT THIS

SO I GUESS I CAN'T GO TO THE INFIRMARY

YOU'RE STILL HERE?

HOW LAME ...

HAHA ...

SINCE YOU BROUGHT OVER TWO DELINQUENTS, THERE WAS NO WAY FOR ME TO WIN ...

HA!

IT'S BECAUSE YOU'RE SO PATHETIC THAT THEY GOT CARRIED AWAY AND BEAT THE SHIT OUT OF YOU.

WHAT ARE YOU, SOME KIND OF IDIOT?

EH?

SHUT THE HELL UP.

A GUY LIKE YOU DESERVES TO BE STRANGLED, LIKE HELL I'M GOING TO LISTEN TO WHAT YOU HAVE TO SAY

TO GET ME BEATEN UP ...

ISN'T THAT WHAT YOU HAD INTENDED ...

IF YOU SHOW UP TO CLASS IN THOSE TATTERED RAGS

IT'LL BE ANNOYING, BECAUSE OUR BUSINESS WILL BE REVEALED TO THE TEACHER

I THINK YOU'LL UNDER-STAND, BUT

YOU'RE GOING TO SKIP CLASS THIS HOUR

I SEE...

THAT'S HOW IT IS...

THAT'S WHAT I HAD THOUGHT.

BUT AT THAT MOMENT

JUST BECAUSE SOMEONE HAD TALKED TO ME, I FELT THE TINIEST BIT LIKE I HAD BEEN SAVED

GOOD MORNING

DID YOU DO YOUR HOME-WORK?

THE NEXT DAY

GOOD JOB PERVERT

FAP TROLL

GROSS GO DIE

EXPEL! EXPEL!

HURRY, EXPEL HIM!

PRINCE OF CUM ISN'T TAKING OVER

HE'S JUST LAYING CUM TRAPS!

SQUID MAN

CUM-APOCALYPSE!

THERE WAS NO WAY FOR ME TO PIN DOWN

THE PEOPLE BEHIND THIS HARASS-MENT.

THAT WAS MY THEORY.

IT WAS PROBABLY THE VICIOUS HARASS-MENT OF SEVERAL FEMALE STUDENTS.

THEY DID THIS BECAUSE I HAD NO WAY TO POINT THEM OUT.

精子王子はTOBじゃなくて

精子を仕掛ける！

イカ男

色情魔め！

オナニーマスター黒沢

ONANI MASTER KUROSAWA

ONANI MASTER KURO-SAWA, IS IT?

IRONIC WORDS.

IT'S NOT LIKE I BECAME SOMEONE LIKE THAT

JUST BECAUSE I SOILED SOME-BODY.

NOW, THE NAGAOKA WHO USED TO PERSISTENTLY FOLLOW ME AROUND

WON'T EVEN LOOK ME IN THE FACE.

キーン コーン

カーン コーン…

CAN YOU

COME TO THE TEACHER'S ROOM FOR A WHILE?

KURO-SAWA.

職員室

YOU KNOW THERE'S SOMETHING I NEED TO TALK TO YOU ABOUT, RIGHT?

WHY DID YOU LEAVE EARLY YESTERDAY WITHOUT INFORMING ME?

. . . .

I'M SORRY.

. . . .

THE TRUTH IS, KUROSAWA ...

IF SOMETHING LIKE WHAT JUST HAPPENED OCCURS

I'M SUPPOSED TO CONTACT YOUR PARENTS.

YEAH ...

YOU CHOSE THE ROAD PAVED WITH THORNS.

I REALLY VALUE YOUR COURAGE.

HOW-EVER

HOWEVER, THAT'S SOMETHING YOU'RE GOING TO HAVE TO ACCEPT.

THIS CHEAP HARASS-MENT WILL PROBABLY CONTINUE FOR A WHILE

YOU'RE AT AN AGE WHERE YOU SEE A TOY IN FRONT OF YOUR EYES AND WANT TO PLAY WITH IT.

NO MATTER HOW MUCH I WARNED YOU GUYS

THAT'S WHY I'M NOT GOING TO CONTACT YOUR PARENTS!

THAT'S MY ASSESS-MENT.

EXPECT YOU'LL NEED TO BE CONSIDER-ABLY PREPARED FOR THAT

YOU SEE, IN MIDDLE SCHOOL, I WAS KIND OF PLAYING AROUND AND HID A CLASSMATE'S PANTIES.

I GOT FOUND OUT AND WAS IN PRETTY DEEP SHIT!

HAVING A PRANK REVEALED TO ONE'S PARENTS WOULD BE PRETTY DAMN EMBARR-ASSING~

I REALLY HAD NO INTENTION TO CONTACT YOUR PARENTS AT ALL.

THAT'S HOW IT IS, KUROSAWA.

YESTERDAY WE RECEIVED A CALL FROM ARAI'S PARENTS.

THEY WERE PRETTY THREATENING AND WANTED BOTH YOU AND YOUR PARENTS TO GO APOLOGIZE.

YOU DIDN'T ...?

THE TRUTH IS, WE'RE IN A BIT OF A SITUATION NOW.

BUT, IT CAN'T BE HELPED.

I WAS HOPING IT WOULDN'T COME DOWN TO THAT,

IS IT ALL RIGHT IF I CONTACT YOUR HOUSE?

TONIGHT ...

THAT'S FINE.

BECAUSE IT WAS ALL MY DOING.

.....!!

I'M PREPARED TO MEET ANY RETALIATION.

THAT'S RIGHT.

EVEN WITH THE VICIOUS HARASS-MENT;

I'M PRE-PARED FOR IT ALL.

EVEN IF MY PARENTS FIND OUT ABOUT MY SHAMEFUL BEHAVIOR;

EVEN IF MY CHEST HURTS; EVEN IF I'M RIPPED APART;

I WON'T LET MYSELF TASTE ANY REGRET.

HOWEVER, I WILL ACCEPT THAT.

I WONDER IF FROM NOW UP UNTIL GRAD-UATION

KURO-SAWA ...

THE ONLY MEMORY OF ME I GAVE TO MY CLASSMATES WILL BE OF ONANI MASTER KUROSAWA ...

IT'S FINE LIKE THIS.

YOU ...

THIS IS HOW I WILL ATONE FOR EVERY-THING.

I FEEL LIKE I'LL NEVER BE ABLE TO

SPEAK TO THOSE TWO AGAIN.

KURO-SAWA ...

グッ

ギュッ

THAT'S MY STUDENT!

'ATTA BOY!

ON THIS DAY, I FELT AS THOUGH

IT WAS THE FIRST TIME I EVER HAD A SERIOUS TALK WITH NOMIYA-SENSEI.